

FäaschtBänkler



UNSERE REISE

Notensatz für:

**Blasmusik
Harmonie**

UNSERE REISE

FÄRSCHTBÄNKLER

m & t: FÄRSCHTBÄNKLER, BASTI BECKS
arr: FÄRSCHTBÄNKLER

$\text{♩} = 124$

3

FLÖTE I & II

OBOE

KLARINETTE I B♭

KLARINETTE II B♭

KLARINETTE III B♭

ALTSAXOPHON I & II

TÉNORSAXOPHON

BARITONSAXOPHON

TROMPETE I B♭

TROMPETE II B♭

TROMPETE III B♭

HORN I & III F

HORN II F

TÉNORHORN I B♭
BARITON I B♭
EUPHONIUM I B♭

TÉNORHORN II B♭
BARITON II B♭
EUPHONIUM II B♭

POSAUNE I C

POSAUNE II C

POSAUNE III C

BASS C

PAUKE
BECKEN

KLEINE TROMMEL

mf

mf

mf

mf

p

p

p

p

mf

mf

4

8

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

ASAX. *mf*

TÉN. SAX. *mf*

BAR. SAX. *mf*

TRP. I

TRP. II

TRP. III

HN. I & II *p*

BAR. I *mf*

BAR. II *mf*

POS. I *p*

POS. II *p*

POS. III *p*

BASS C. *mf*

Dr. *mf*

Cl. Tr. *mf*

Musical score page for instruments. The score includes parts for:

- FL. (Flute)
- Ob. (Oboe)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Cl. III (Clarinet III)
- ASAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- TRP. I, II, III (Trumpets)
- HN. I & II (Horns)
- BAR. I, II (Baritone Horns)
- POS. I, II, III (Positively Horns)
- BASS C. (Bassoon)
- DR. (Drums) - includes 8 and 4 measures
- KL. TR. (Cymbal)

The score is marked with a dynamic of *p* (piano). There are triplets in the Flute, Oboe, Clarinet II, and Alto Saxophone parts. A '3' is placed above the final measure of the Flute part. A '3' is placed above the final measure of the Alto Saxophone part. A '4' is placed above the 4th measure of the Drums part. An '8' is placed above the 8th measure of the Drums part.

FL. *p*

Ob. *p*

KL. I *p*

KL. II *p*

KL. III *p*

BASAX. *p*

TÉN. SAX. *p*

BAR. SAX. *f* *p* *f*

TRP. I *f*

TRP. II *f*

TRP. III *f*

HN. I & II *f* *p* *f*

HN. III *p*

BAR. I *f*

BAR. II *f*

POS. I *f* *p* *f*

POS. II *f* *p* *f*

POS. III *f* *p* *f*

BASS C. *f*

DR. *f* *p* *f*

CL. TR. *f* *p* *f*

FL. *p*

Ob. *p*

Kl. I *p*

Kl. II *p*

Kl. III *p*

ASAX. *p*

TÉN. SAX. *p*

BAR. SAX. *p*

TRP. I

TRP. II

TRP. III

Hn. I & III *p*

Hn. II *p*

BAR. I *p*

BAR. II *p*

POS. I *p*

POS. II *p*

POS. III *p*

BASS C. *p*

DR. *p*

Kl. TR. *p*

69

Fl.

Ob.

Kl. I

Kl. II

Kl. III

FAG.

TÉN. SAX.

BAR. SAX.

TRP. I

TRP. II

TRP. III

Hn. I & III

Hn. II

BAR. I

BAR. II

Pos. I

Pos. II

Pos. III

BASS C.

Dr.

Kl. TR.

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